

# AN ULTRA MODERN OASIS

Designer *Lukas Cober's* home stands by a small road that runs through fields alongside the River Meuse. He has been slowly renovating this former miner's house set on the slopes of Mount Saint Peter for five years and it is gradually taking shape, in the same gentle manner as the pieces he fashions in his workshop on the other side of town.

TEXT AND PRODUCTION: ELSA LE SAUX — PHOTOS: EEFJE DE CONINCK & SENNE VAN DER VEN



Photo : Eefje De Coninck & Senne Van der Ven



To restore this house dating back to 1813 and open up the space without betraying the original architecture that won them over them in the first place, Lukas Cober and his wife Vera decided to take their time. Working without any precise plans, they have created their new home one step at a time, crafting a stripped-back interior that respects the house's history, while filling it with life. The ground floor is organised around a central stainless steel kitchen island made by Cober. Its polished surface reflects the light and creates a real impression of space, whereas the Corian work surface is broken up here and there by gently undulating handles. However, the eye-catching centre-piece in this room is the dining table,

the very first piece in the designer's inaugural collection "Pillar".

On the first floor, wooden panels in multiple shades of orange and beige allow glimpses of the original white-washed walls. This space is a reflection of the designer's approach, an illustration of his modest yet vibrant sophistication. It also provides a place to showcase a constantly changing selection of his creations and room is always made for his new production from one season to the next.

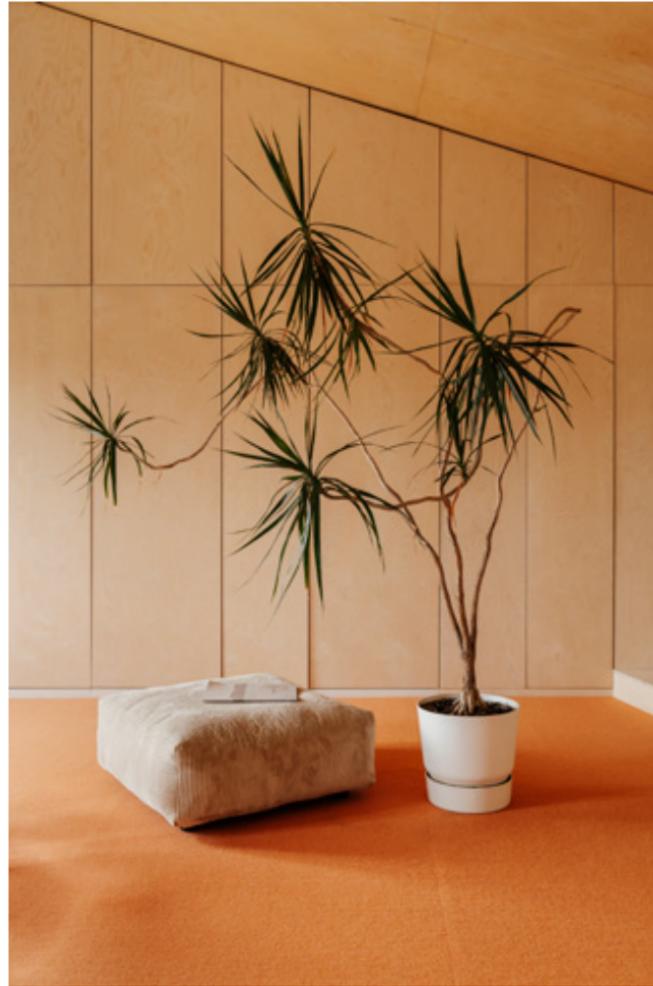
After studying design in Maastricht and Lisbon, Cober worked alongside Valentin Loellmann for five years, before deciding to go it alone in 2018. Ever since, he has been pushing back the boundaries of his artisanal and sculptural approach to design, creating pieces that seem simple, but

The interior is full of plants, from a bird-of-paradise in the living room (right-hand page) to a Madagascar dragon tree upstairs (following page).



Photos : Eefje De Coninck & Senne Van der Ven

Photo : Eefje De Coninck & Senne Van der Ven



Upstairs, the sleeping area is organised around a sofa and a pouf by Vetsak. A platform made of birch plywood made by Cober means the "bed" as an object has disappeared.

Right-hand page: "The Leather Belt" book holder designed by Kaspar Hamacher and a nude coloured console table from Cober's "New Wave" collection. The transparent, sinuous base of the "Liquid" coffee table is gently tinged with purple.



Photos : Eefje De Coninck & Senne Van der Ven

Photo : Eefje De Coninck & Senne Van der Ven



Left-hand page:  
Cober has placed works by his friends around the table and the stool "Kuro" of his design, with a painting by Karel Dicker, a lamp by Hannah Kuhlmann and an Anne Buscher glass mobile. On the wall: a 1960s brutalist bronze.

Below: The colours that make up the range of fibreglass elements all share the same light green base colour, which creates a range of rich tones, as seen in this bench from the "New Wave" collection.

Photo : Eefje De Coninck & Senne Van der Ven

which are full of raw power. Working in metal, wood, resin and fibreglass, he has opted for a gentle means of expression that gives pride of place to curves. His latest collection "New Wave" is a clever puzzle play that juxtaposes different shaped bases and tops, while always reaching the perfect equilibrium. Cober makes the individual elements for this series himself, producing waves and discs of fibreglass with sharp profiles and fluid curves, delicately coloured modules that borrow from boat and aeroplane building both in their lines and some of the techniques used in their making. Finishing is a crucial step: Cober carefully sands each piece, creating its unique texture, revealing its true character and iridescence. Finding inspiration in the craft

of surfboard shapers, the designer has developed a trademark hydrodynamic aesthetic and produces small series of these bespoke elements in a selection of signature colours, such as jade, smoke, opal and glazed.

Represented by galleries that are a reference in the field, including St. Vincents (Antwerp), Galerie Gosserez (Paris) and collectible design gallery Objects With Narratives (OWN), Lukas Cober's exceptional designs are made to stand the test of time, their sturdiness a guarantee of his commitment to a sustainable creative approach. ●

Lukas Cober presents his latest creations in "Libres courbes", his second show at Le point G by Galerie Gosserez in Paris. Until 10 November 2023.



Photo : Eefje De Coninck & Senne Van der Ven