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1 FLOW

Jule Cats

Inspired by second-hand mirrors, Rotterdam-based artist Jule Cats asked herself to what extent memories and time can be controlled. This question led to the creation of FLOW: a series of vibrant mirrors made from recycled mirrors, natural minerals and acrylic resin. Available through Rademakers Gallery.

julecats.nl

2 ARCHIPELAGO

Roula Salamoun

The Archipelago seats evoke the visual language of insular landscapes. Seemingly shaped by the passing of time, they reveal sculpted edges and striking views. Mimicking island clusters and peninsulas, their organic silhouettes suggest at once complementarity and independence, inviting the user to unite them together or use them individually.

roulasalamoun.com