

# THE DESIGN EDIT

FOR COLLECTORS AND DREAMERS

## Paris Dispatch / September 2021

Anna Sansom gives a whirlwind summary tour of the wide range of new collectible design on view this autumn.

By [Anna Sansom](#) / 28th September 2021

### **‘Lukas Cober: Shapes’ at Galerie Gosserez**

The first solo show on Lukas Cober at Galerie Gosserez features curvy furniture from the young German designer’s two collections. While ‘Kuro’, is made from wood, the second, ‘New Wave’, is made from fibreglass. As the title suggests, the unifying thread is the attention to shapes.

Born in Aachen, Germany, in 1989, Cober studied at the Maastricht Academy of Fine Arts and Design before working as an assistant to Valentin Loellmann for eight years. Feeling the urge to develop his own practice, he established his studio three years ago. His first pieces were made from walnut, such as the ‘Kuro Nude Bookshelf’, loosely resembling a ladder with circles on the sides increasing in size from top to bottom, and ‘Kuro Nude Console’ with a flame-blackened surface.





Then he began working with fibreglass. “The inspiration came from surfing, which I’m passionate about, and fibreglass is the material used to reinforce surfboards,” Cober says. “I always had the idea of developing furniture with this material.”

The contours of the ‘New Wave’ shapes contrast with their translucent flat surfaces that Cober likens to “the lines of the ocean” due to the perceptible unfolding of the material’s layers. After creating the first piece in pale green, which is the original colour of fibreglass, he started adding in pigments to make the others.

Reflecting on his evolving practice, he says: “I’m just trying to make beautiful things that I would love to have and I’m convinced of myself.”