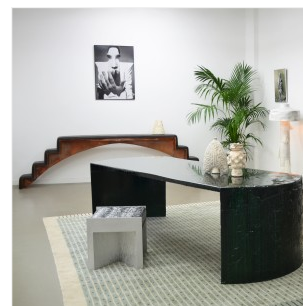


FOLDED FUSION

16/10/2025 - 29/11/2025



LOCATION: Le Point G by Galerie Gosserez, 16 rue de Montmorency, 75003 PARIS

The Galerie Gosserez presents Claisse Architectures & Annie Delvenne, Belgian designers recently welcomed into the Parisian gallery, through a collaborative exhibition. There, they unveil “Folded Fusion”, a collection of unique seating pieces that combine contemporary aesthetics with narrative power, where each creation invites both a visual and sensual experience.

“Folded Fusion” is composed of seats and tables that tell a story—that of exceptional, forgotten fabrics, pleated by hand and set in dialogue with bespoke chiseling on aluminum to form unique works at the crossroads of art and design.

At the origin of the project lies a simple truth: the textile and luxury furniture industries generate precious resources destined for waste. Why not give them a second life? Transformed into durable, functional, and refined objects, these fabrics become marvelous pieces. Originating from Haute Couture houses such as Dries Van Noten, Natan, or Jean-Paul Gaultier, as well as from prestigious French editors like Lelièvre, the textiles are metamorphosed by Annie Delvenne through sophisticated, entirely hand-executed pleating techniques.

The structures, shaped in folded aluminum in a Belgian workshop, are patiently chiseled by Annie Delvenne and Amandine Mangenot. Their artisanal gesture extends the work of the textile, endowing each piece with a precious singularity.

“Folded fusion”, daring folds. From afar, seats made of fabric and metal. Up close, stools or tables—ever-changing, shimmering. They catch the eye, offering the brilliance and craftsmanship of aluminum alongside the iridescent reflections of exceptional pleated fabrics. Designed with utmost precision, they combine the nobility of materials with artisanal savoir-faire.

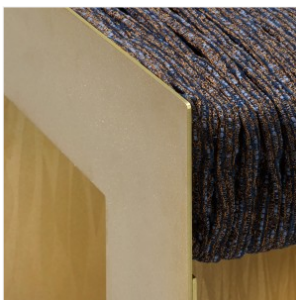
In this exhibition, the new creations of Claisse Architectures & Annie Delvenne engage in dialogue with the gallery’s emblematic design pieces by Valentin Loellmann, Lukas Cober, Pierre Lapeyronnie, Middernacht & Alexander, Sébastien Coudert-Maugendre, Shannon Clegg, Grégoire de Lafforest and Céline Salomon, inhabiting the Rue de Montmorency space.

An encounter that summons tradition and modernity in a singular interplay of materials. Aluminum converses with fiberglass and resin, while copper and fire-charred oak sit alongside marble or leather. Lines emerge, curves intensify, textures reveal themselves, casting an atmosphere of uncanny beauty.

The scenography, conceived by Johanna Colombatti, brings together guest talents such as visual artist Lia Rochas, ceramics editor Volume, and rug editor Toulemonde Bochart. The gallery’s design pieces coexist with collages of surrealist resonance and ceramics with spectacular glazes—in earthy muted tones or, conversely, in almost unreal pastels.

CLAISSE ARCHITECTURES & ANNIE DELVENNE

FOLDED FUSION - "ELIXIR"



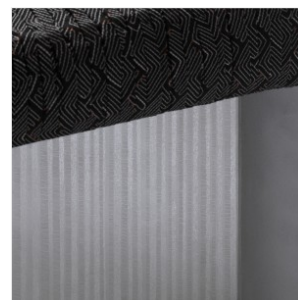
FINISHES: Engraved brass, foam, and pleated fabrics

The seat of this stool is made from fabrics sourced from *Lelièvre's* stock, hand-pleated by the designers.

The brass parts are hand engraved.

CLAISSE ARCHITECTURES & ANNIE DELVENNE

FOLDED FUSION - "OSMOSE"



DIMENSIONS: H 45 x L 45 x P 45 cm

H 17.72 x W 17.72 x D 17.72 in

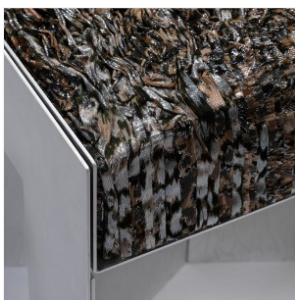
FINISHES: Engraved aluminum, foam, and pleated fabrics

The seat of this piece is made from fabrics sourced from the *Lelièvre's* stocks and is hand-pleated by the designers.

The aluminum parts are hand engraved.

CLAISSE ARCHITECTURES & ANNIE DELVENNE

FOLDED FUSION - "FRISSON"



DIMENSIONS: H 45 x L 45 x P 45 cm

H 17.72 x W 17.72 x D 17.72 in

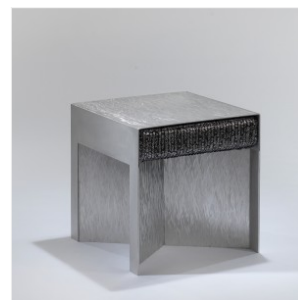
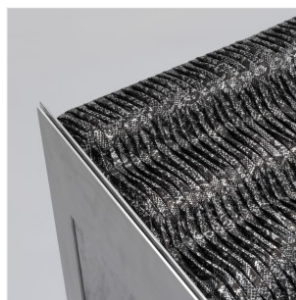
FINISHES: Engraved aluminum, foam, and pleated fabrics

The seat of this modular piece is made from fabrics sourced from the **NATAN** archives and is hand-pleated by the designers.

The aluminum parts are hand engraved.

CLAISSE ARCHITECTURES & ANNIE DELVENNE

FOLDED FUSION - "ÉVANESCENCE"



DIMENSIONS: H 45 x L 45 x P 45 cm

H 17.72 x W 17.72 x D 17.72 in

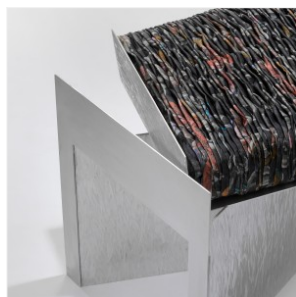
FINISHES: Engraved aluminum, foam, and pleated fabrics

The seat of this modular piece is made from fabrics sourced from the **Caroline Biss** archives and is hand-pleated by the designers.

The aluminum parts are hand engraved.

CLAISSE ARCHITECTURES & ANNIE DELVENNE

FOLDED FUSION - "SÉRÉNITÉ"



DIMENSIONS: H 45 x L 90 x P 45 cm

H 17.72 x W 35.43 x D 17.72 in

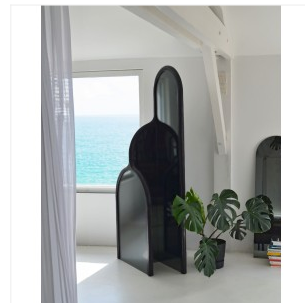
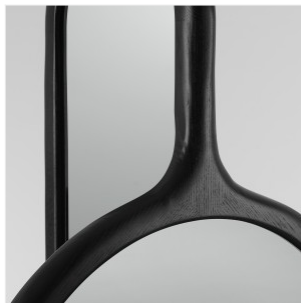
FINISHES: Engraved aluminum, foam, and pleated fabrics

The seat of this small modular bench is made from fabrics sourced from the *Dries Van Noten* archives and is hand-pleated by the designers.

The aluminum parts are hand engraved.

PIERRE LAPEYRONNIE

WILLOW N°3 - MIRROR



DIMENSIONS: H 185 x L 81,5 x P 59 cm
H 72.83 x W 32.09 x D 23.23
in

FINISHES: Hand carved ash, blackened and
waxed, 6mm Grey mirrors

PIERRE LAPEYRONNIE

HUCHET 101 - LIGHT SCULPTURE



DIMENSIONS: H 180 x L 30 x P 57 cm

H 70.87 x W 11.81 x D 22.44 in

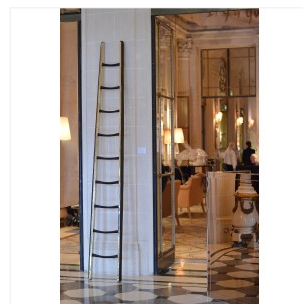
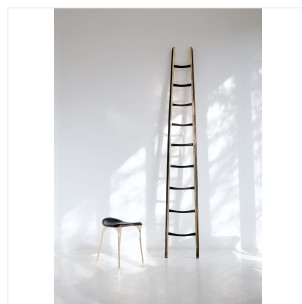
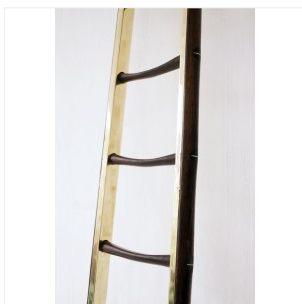
FINISHES: Blackened patinated bronze, LED

Original Bronze

Limited to 8 pieces +2 +2

VALENTIN LOELLMANN

BRASS - LADDER

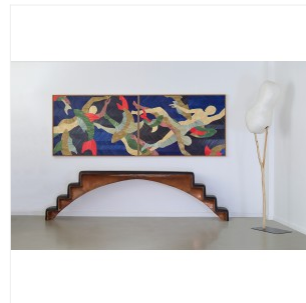
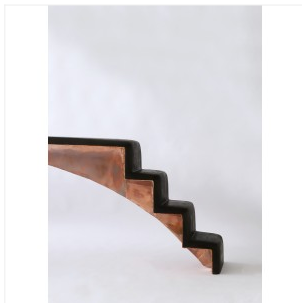


DIMENSIONS: H 280 x L 42 x P 7 cm
H 110.24 x W 16.54 x D 2.76 in
FINISHES: Wenge and massive brass

Each piece is unique, handmade by the artist, signed and dated.

VALENTIN LOELLMANN

STEPS - CONSOLE

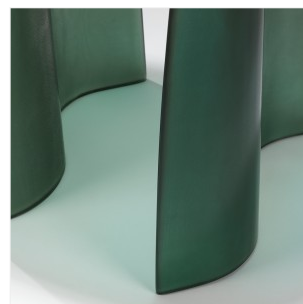


DIMENSIONS: H 90 x L 330 x P 40 cm
H 35.43 x W 129.92 x D 15.75 in
FINISHES: Copper and charred oak

Each piece is unique, handmade by the artist, signed and dated.

LUKAS COBER

NEW WAVE - STOOL (VOLAN GREEN)



DIMENSIONS: H 45 x L 45 x P 32 cm

H 17.72 x W 17.72 x D 12.6 in

FINISHES: Hand-layered fiberglass and resin

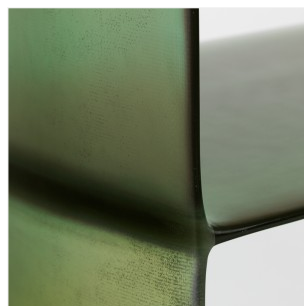
Each piece is handmade by the artist and signed.

Other dimensions and colors on request.

The colors are created by the artist and may vary.

LUKAS COBER

NEW WAVE - SHELF (SMOKY GREEN)

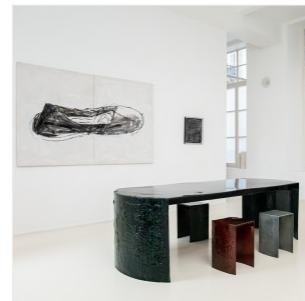
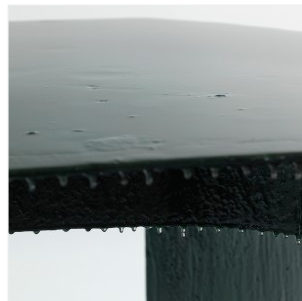


DIMENSIONS: H 128 x L 86 x P 35 cm
H 50.39 x W 33.86 x D 13.78 in
FINISHES: Hand-layered fiberglass and resin

Each piece is handmade by the artist and signed.
The colors are created by the artist and may vary.
Other dimensions and colors on request.

MIDDERNACHT & ALEXANDER

HOW I GOT OVER - JUNIPER FOREST LARGE TABLE



DIMENSIONS: H 77,5 x L 250 x P 100 cm

H 30.51 x W 98.43 x D 39.37 in

FINISHES: Handcrafted using recycled steel, pigments, resin, and varnish

Unique piece

Other dimensions and finishes on request

SÉBASTIEN COUDERT-MAUGENDRE

LOIRE - ARMCHAIR



DIMENSIONS: H 71 x L 84 x P 70 cm

H 27.95 x W 33.07 x D 27.56 in

FINISHES: French walnut, wool felt, brass and embroidery

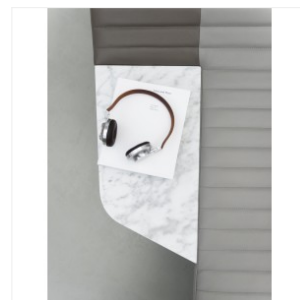
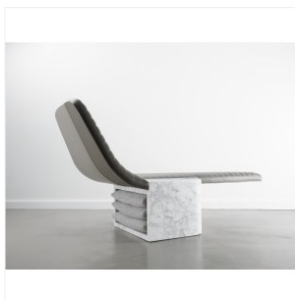
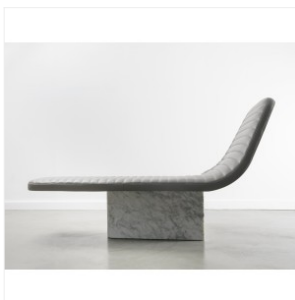
Handmade in France, signed and dated

Others finishes upon request

In February 2025, the "Loire" armchair won the *"Ultimate Elegance and Chic"* award at the AD & Range Rover Awards.

GRÉGOIRE DE LAFFOREST

OPPER



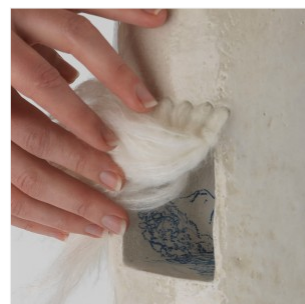
DIMENSIONS: H 86 x L 125 x P 86 cm
H 33.86 x W 49.21 x D 33.86 in
FINISHES: Leather and Carrara marble

Edition Galerie Gosserez limited to 8 pieces + 2 + 2

Colors of the leather on request
Available in black leather

CÉLINE SALOMON

MANITARI - FLOOR LAMP



DIMENSIONS: D 50 x H 150 cm

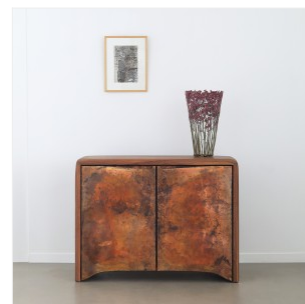
Diam 19.69 x H 59.06 in

FINISHES: Hand-sewn wool fringe, glazed porcelain and stoneware

Unique hand-made piece
Other finishes upon request

SHANNON CLEGG

« FLORA » - LARGE RUBY SCULPTURE 2



DIMENSIONS: D 29 x H 51 cm
Diam 11.42 x H 20.08 in
FINISHES: Kangaroo paws flowers

Unique piece
Available in size Medium or Large