

PERILHOU LAURENTINE



Laurentine Périlhou is an artist and thread craftswoman specializing in macramé techniques. She learned the art empirically from a Chilean craftsman during a trip to South America in 2009. Unexplored in the diversity of forms it can take, she brings this manual textile art, based on a succession of knots, into her world.

She began her career with ornamental creations combining fine stones and macramé. Then in 2018, she put her savoir-faire to work in the worlds of objects, space, and fashion for perennial or ephemeral, high-end, and luxury projects. Hence able to explore a wide range of universes, she collaborates with some of the world's finest fashion houses, including Jean-Paul Gaultier, Loewe, Balmain, and Dior.

Since 2021, along with her bespoke commissions, she has been developing a personal artistic approach centered on vegetal themes. Wildflowers and clovers grow on her canvases, with meticulous craftsmanship becoming the medium through which ideas take shape.

AWARDS

2023 | [Homo Faber Guide](#)

2021 | Laureate in the Arts & Craft category | Banque Populaire Foundation

2020 | Laureate in the Textiles category | Académie des Savoir-Faire | Fondation d'Entreprise Hermès

2013 | Designer of the year | Paris Capitale de la Création

2011 | Award for the Young creation | Arts & Craft for innovation and technical mastery | Ateliers d'Art de France

SPECIAL PROJECTS

2023 | Window dressing for the Hermès store | Hambourg, Allemagne

2023 | Production of a dress for the Balmain x Beyoncé made-to-measure collection | France

2022 | Sampling for Dior Haute Couture | France

2020 - 2015 | Display stands for the L'Art et la Matière collection by Guerlain | International

EXHIBITIONS

2023

Symphonie Pastorale | Le Point G by Galerie Gosserez | Paris, France

Révélation | Ateliers d'Art de France | Grand Palais | Paris, France

Blüten Pracht | Galerie Handwerk | Munich, Germany

2022

Mémoire Désir | Centre d'Art Gallifet | Aix en Provence, France

Révélation | Ateliers d'Art de France | Grand Palais | Paris, France

PRESS

2023

PARIS SELECT | Le Point G by Galerie Gosserez naît au cœur de la Design Week

MADAME FIGARO JAPON | Contemporary art inspired by nature [...]

DOMODECO | N°109 | Nouveau! Le point G by Galerie Gosserez

VIVRE COTE PARIS | N°87 | Un design nommé désir

LE PARISIEN | Aujourd'hui en France | Elle habille Beyoncé avec son macramé ariégeois

LA DEPECHE.FR | PORTRAIT. L'ariégeoise, Laurentine Périlhou...

VOGUE | N°1036 | Beyoncé, les secrets de "Renaissance Couture"

HOMO FABER GUIDE | Laurentine Périlhou

LE FIGARO | Cahier n°1 - n° 24503 et 24504 | Laurentine Périlhou, l'art du macramé

FRANCE 3 OCCITANIE | Une robe de Beyoncé sort de l'atelier d'une créatrice...

MODE & TRAVAUX | N°1469 | Laurentine Périlhou, la quintessence du macramé

2022

RFI | 100% Création

AD COLLECTOR | Hors série N°26 | Tissage et Macramé

MARIE CLAIRE | N°842 | Coups de coeur en Midi-Pyrénées !

2021

ARCHISTORM | N°13 | Architecture & Design | Laurentin Périlhou, l'art de noué, le macramé revisité

CARACTERES | Laurentine Perilhou : des histoires nouées en macramé