

## MIDDERNACHT & ALEXANDER



Sofie Middernacht (1985, BE) & Maarten Alexander (1990, NL)

Middernacht & Alexander thrive on investigating the psychological aspects of everyday life. Perception is a major theme, as are time, conservation and the human condition. The culmination of these themes is apparent in their choice of materials, which seem straightforward but are actually rather ambiguous. Middernacht & Alexander often look for materials that have fleeting characteristics, that oxidize or decay if left untreated, and try to stop them. In doing so tensions arise, which in turn tie in with what they experience as human beings.