

## GERNAY DAMIEN



Damien Gernay was born in 1975. He studied design at Ecole Supérieure des Arts Saint-Luc Tournai in Belgium. From 2003 to 2005, Gernay was an artist-in-residence at Le Fresnoy, National Studio for Contemporary Arts in Tourcoing. In 2007, he established his own design studio in Brussels.

Damien Gernay's work is highly experimental. His larger oeuvre focuses on materiality, texture, and ambiguity. Close to the considerations of a painter or a sculptor, the imponderable plays a decisive role in his practice. The error is accepted and assimilated, making each piece unique with its own history, complexities, and intimate paradoxes. He combines control with spontaneity, mixing the smooth with the rough.

Damien Gernay exhibits frequently, including at fairs such as the PAD Paris and London, ICFE in New York, Milan Design Week, and institutions such as Triennale de Milano, Ghent Design museum... His works are now displayed in the permanent collections of Ghent Design Museum and of ADAM - Brussels Design Museum.

Photo credit: Jonas Loellmann

## SELECTED EXHIBITIONS

### 2023

*Libres Courbes* | Le point G by Galerie Gosserez | Paris, France  
*Symphonie Pastorale* | Le point G by Galerie Gosserez | Paris, France  
*PAD Paris* | Galerie Gosserez | Paris, France

### 2022

*PAD London* | Galerie Gosserez | London, UK  
*L'Or Vert* | Galerie Gosserez | Paris, France  
*Christie's Paris x Galerie Gosserez* | Christie's Paris | Paris, France  
*PAD Paris* | Galerie Gosserez | Paris, France

### 2021

*Verisimilitude* | MIMA Museum | Brussels, Belgium  
*GURU – Salon Craft Design* | Galerie Gosserez | Cornette de Saint Cyr, Paris, France  
*GALERIE GOSSEREZ : 10 ans Après...* | Galerie Gosserez | Paris, France

### 2020

*GALERIE GOSSEREZ : 2010 - 2020* | Galerie Gosserez | Paris, France

### 2019

*Les Garages Numériques* | Bourse | Brussels, Belgium  
*Noir Brussels* by atelier Jaspers | Art Brussels | Brussels, Belgium  
*PAD Paris* | Galerie Gosserez | Paris, France  
*La Promenade du Collectionneur II* | Galerie Gosserez | Le Meurice, Paris, France

### 2018

*PAD London* | Galerie Gosserez | London, UK  
*Between Art and Design. The Belgian scene* | KANAL x Centre Pompidou | Brussels, Belgium  
*Design Generations. Intersections 5* | ADAM Museum | Brussels, Belgium  
*PAD Paris* | Galerie Gosserez | Paris, France  
*Collectible* | Galerie Gosserez | Brussels, Belgium  
*PAD Genève* | Galerie Gosserez | Geneva, Switzerland

### 2017

*Art Elysées* | Atelier Jaspers | Paris, France  
*PAD London* | Galerie Gosserez | London, UK  
*PAD Paris* | Galerie Gosserez | Paris, France  
*Submersion* | Musée des Arts décoratifs | Paris, France  
*Révélation* | Grand Palais | Paris, France

### 2016

*Tendancies - Belgian Art in the Digital Age* | Bozar | Brussels, Belgium  
*Belgian Matters* | Palazzo Litta | Milan, Italy  
*PAD Paris* | Galerie Gosserez | Paris, France

### 2015

*Design Derby NI-Be* | Design museum | Gent, Belgium  
*Manifesto* | Brussels, Belgium.

### 2014

*Reflections* | Triennale de Milano | Milan, Italy

**2013**

*Tales of heroes* | Hong Kong, China

*A materia das nuvens* | MuBE museum | Sao Paulo, Brasil

*Skin touch* | Cornette de Saint Cyr | Brussels, Belgium

*The tool box* | La Triennale di Milano | Milan, Italy

*Das wilde denken* | Berlin, Germany

**2012**

M&O | Paris, France

*Belgian design on tour* | Liège, Belgique

**2011**

*Prelude 01 a dialogue* | Basel, Switzerland

*Milan Design Week* | Milan, Italy

*5 years of 101% designed in Brussels* | Milan, Italy

*Dialogues* | BACC | Bangkok, Thailand

*Kick ceramic* | Cultuurcentrum t'Vondel | Hal, Belgium

## PRESS

### 2023

CÔTÉ MAISON / CÔTÉ SUD N°202 | L'oeil du Sud  
POINT DE VUE | Chez Marie Deroudilhe à Paris

### 2022

GOODMOODS | Best of PAD London 2022  
CÔTÉ MAISON / CÔTÉ SUD N°194 | L'oeil du Sud  
DOMODECO - EDITION PARIS N°104 | Pièces d'art... de vivre

### 2021

AD - COLLECTOR | Hors-Série n°25 Spécial Design | Le Grand Guide 2022  
ELLE DECORATION UK | Vive la Différence  
ELLE DECORATION España N°198 | Ying & Yang

### 2020

1 EPOK FORMIDABLE | "J'ai dix ans"  
IDEAT CONTEMPORARY LIFE | Dix ans de coeur à l'ouvrage  
IDEAT CONTEMPORARY LIFE | PAD Paris 2020 - Le savoir faire à l'honneur

### 2019

L'ÉVENTAIL | Damien Gernay : la matière comme guide