

GERNAY DAMIEN



Damien Gernay was born in 1975. He studied design at Ecole Supérieure des Arts Saint-Luc Tournai in Belgium. From 2003 to 2005, Gernay was an artist-in-residence at Le Fresnoy, National Studio for Contemporary Arts in Tourcoing. In 2007, he established his own design studio in Brussels.

Damien Gernay's work is highly experimental. His larger oeuvre focuses on materiality, texture, and ambiguity. Close to the considerations of a painter or a sculptor, the imponderable plays a decisive role in his practice. The error is accepted and assimilated, making each piece unique with its own history, complexities, and intimate paradoxes. He combines control with spontaneity, mixing the smooth with the rough.

Damien Gernay exhibits frequently, including at fairs such as the PAD Paris and London, ICFE in New York, Milan Design Week, and institutions such as Triennale de Milano, Ghent Design museum... His works are now displayed in the permanent collections of Ghent Design Museum and of ADAM - Brussels Design Museum.

Photo credit: Jonas Loellmann

SELECTED EXHIBITIONS

2023

Libres Courbes | Le point G by Galerie Gosserez | Paris, France
Symphonie Pastorale | Le point G by Galerie Gosserez | Paris, France
PAD Paris | Galerie Gosserez | Paris, France

2022

PAD London | Galerie Gosserez | London, UK
L'Or Vert | Galerie Gosserez | Paris, France
Christie's Paris x Galerie Gosserez | Christie's Paris | Paris, France
PAD Paris | Galerie Gosserez | Paris, France

2021

Verisimilitude | MIMA Museum | Brussels, Belgium
GURU – Salon Craft Design | Galerie Gosserez | Cornette de Saint Cyr, Paris, France
GALERIE GOSSEREZ : 10 ans Après... | Galerie Gosserez | Paris, France

2020

GALERIE GOSSEREZ : 2010 - 2020 | Galerie Gosserez | Paris, France

2019

Les Garages Numériques | Bourse | Brussels, Belgium
Noir Brussels by atelier Jaspers | Art Brussels | Brussels, Belgium
PAD Paris | Galerie Gosserez | Paris, France
La Promenade du Collectionneur II | Galerie Gosserez | Le Meurice, Paris, France

2018

PAD London | Galerie Gosserez | London, UK
Between Art and Design. The Belgian scene | KANAL x Centre Pompidou | Brussels, Belgium
Design Generations. Intersections 5 | ADAM Museum | Brussels, Belgium
PAD Paris | Galerie Gosserez | Paris, France
Collectible | Galerie Gosserez | Brussels, Belgium
PAD Genève | Galerie Gosserez | Geneva, Switzerland

2017

Art Elysées | Atelier Jaspers | Paris, France
PAD London | Galerie Gosserez | London, UK
PAD Paris | Galerie Gosserez | Paris, France
Submersion | Musée des Arts décoratifs | Paris, France
Révélation | Grand Palais | Paris, France

2016

Tendancies - Belgian Art in the Digital Age | Bozar | Brussels, Belgium
Belgian Matters | Palazzo Litta | Milan, Italy
PAD Paris | Galerie Gosserez | Paris, France

2015

Design Derby NI-Be | Design museum | Gent, Belgium
Manifesto | Brussels, Belgium.

2014

Reflections | Triennale de Milano | Milan, Italy

2013

Tales of heroes | Hong Kong, China

A materia das nuvens | MuBE museum | Sao Paulo, Brasil

Skin touch | Cornette de Saint Cyr | Brussels, Belgium

The tool box | La Triennale di Milano | Milan, Italy

Das wilde denken | Berlin, Germany

2012

M&O | Paris, France

Belgian design on tour | Liège, Belgique

2011

Prelude 01 a dialogue | Basel, Switzerland

Milan Design Week | Milan, Italy

5 years of 101% designed in Brussels | Milan, Italy

Dialogues | BACC | Bangkok, Thailand

Kick ceramic | Cultuurcentrum t'Vondel | Hal, Belgium

PRESS

2024

MAISON COTE OUEST | N°169 | Pierres et Mystères

2023

CÔTÉ MAISON / CÔTÉ SUD N°202 | L'oeil du Sud

POINT DE VUE | Chez Marie Deroudilhe à Paris

2022

GOODMOODS | Best of PAD London 2022

CÔTÉ MAISON / CÔTÉ SUD N°194 | L'oeil du Sud

DOMODECO - EDITION PARIS N°104 | Pièces d'art... de vivre

2021

AD - COLLECTOR | Hors-Série n°25 Spécial Design | Le Grand Guide 2022

ELLE DECORATION UK | Vive la Différence

ELLE DECORATION España N°198 | Ying & Yang

2020

1 EPOK FORMIDABLE | "J'ai dix ans"

IDEAT CONTEMPORARY LIFE | Dix ans de coeur à l'ouvrage

IDEAT CONTEMPORARY LIFE | PAD Paris 2020 - Le savoir faire à l'honneur

2019

L'ÉVENTAIL | Damien Gernay : la matière comme guide