

COBER LUKAS



Lukas Cober was born in 1989 in Aachen. He studied product design at the Maastricht Academy of Fine Arts and Design as well as the Faculdade de Belas Artes Lisboa. During his studies and the years that followed, he put his talent, technique, and energy at the service of Valentin Loellmann, a renowned designer based in the Netherlands. In 2018 he started focusing solely on his own work, creating unique pieces and collections in his eponymous studio.

In 2021, through the Gosserez Gallery, The Mobilier National acquired his coffee table "New Wave" and is now part of the French government's Mobilier National collections.

Lukas Cober emphasizes the value and beauty of the chosen raw material to create minimalistic objects that remain timelessly beautiful. His priority clearly focuses rather on a feeling that the material and the shape might arouse than the function of the object itself. It might be a chair, a bag or a lamp. Not the function matters but the mutual integrity. Thinking about each product as a static sculpture he creates a conversation between materiality and shape with a pure outcome.

COLLECTION

2021 | "New Wave" round low-table | Mobilier National (The French government collections)

SELECTED EXHIBITIONS

2024

Prochaines Correspondances | Le Point G by Galerie Gosserez | Paris, France

2023

Libres Courbes | Le point G by Galerie Gosserez | Paris, France

Symphonie Pastorale | Le point G by Galerie Gosserez | Paris, France

PAD Paris | Galerie Gosserez | Paris, France

The Invisible Collection x Mobilier National | Galerie Gosserez | Paris, France

2022

PAD London | Galerie Gosserez | London, UK

L'Or Vert | Galerie Gosserez | Paris, France

Christie's Paris x Galerie Gosserez | Christie's Paris | Paris, France

PAD Paris | Galerie Gosserez | Paris, France

Presentation of the Lauréats, Acquisition campagne 2021 | Mobilier National | Paris, France

2021

LUKAS COBER : SHAPE | Galerie Gosserez | Paris, France

2020

GALERIE GOSSEREZ : 2010 - 2020 | Galerie Gosserez | Paris, France

PRESS

2024

[AD](#) | N°184 | Objets de désir

[SO SOIR](#) | N°253 | Les Métamorphoses de la résine

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2023

[ELLE DECORATION](#) | Special Issue N°21 | Encore des petits trous

[MILK DECORATION](#) | N°47 | Ultra modern oasis

[VOGUE LIVING AUSTRALIA](#) | Batiik Studio

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[ACUMEN](#) | New Wave, The organic collection by Lukas Cober

[AD - PETIT ESPACE](#) | 50m2 à deux pas de l'Elysée pour une collectionneuse

[ARTRAVEL - N°104 SPRING ISSUE](#) | Un art de vivre très Parisien

2022

[MILK DECORATION](#) | La liste de Noël d'Isis-Colombe Combréas

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[AD MAGAZINE](#) | Les designers du moment

[MILK DÉCORATION](#) | Événement: "Hi Pad!"

[LE MONDE](#) | Souffle de révolution sur le Mobilier National

[MILK DECORATION](#) | Christie's x Galerie Gosserez

2021

[AD - ARCHITECTURAL DIGEST COLLECTOR](#) | Design : Le Grand Guide 2022

[STIRPAD - NEWS](#) | Galerie Gosserez presents Lukas Cober's first French solo exhibition

[THE DESIGN EDIT](#) | Lukas Cober : Shape at Galerie Gosserez

[MILK DECORATION - HORS-SÉRIE](#) | Décorateurs - nouveaux codes et nouvelles signatures

[AD - ARCHITECTUREL DIGEST](#) | Déco : les coups de coeur de la rédaction

2020

[LE FIGARO](#) | Artistes dans la maison